

Parents' wk'end features expanded program

by Karen Jones

A large program of events is scheduled for Parents' Weekend, October 18-20. In the three years that the college has held a Parents' Weekend, the event has grown. This year's program is a greatly expanded one from the two previous.

The program is not viewed as a visit to Mary Washington, but rather a tour of the liberal arts program. The theme of the weekend is "collage" and according to Yvonne Puryear, the senior who is heading the event and who is president of the Interclub association, "There is a little bit of everything."

Puryear has been working since midsummer with the aid of a special committee that she picked with the help of Sue Hanna, assistant dean of academic advising and A. R. Merchant, vice president. The committee was chosen with the intent to include everybody: clubs, dorms, faculty, students. There are a dozen people on the committee, including several faculty members, but the emphasis is placed on the students planning the activities.

When the parents arrive, it is very important that they register so that meals can be planned accordingly. Last year 750 people showed up for the luncheon and only 175 had registered, according to Puryear.

Registration is in ACL from 4:30 to 8:30 p.m. On Saturday parents register at the college gates, in ACL or Goolrick. Registration is from 8:30 to 11:00 a.m. They will get a name tag which is the meal ticket.

The weekend is kicked off by a talent show called Collage on Friday at 7 p.m. in Monroe auditorium. The sponsor is the Afro-American association and a wide variety of acts is expected. There is a small fee of \$.75.

The Drama department is presenting the play, "The Mad Woman of Chailott" on Friday and Saturday nights for a fee of \$2.00. The money will go toward the Klein Memorial scholarship and students are urged to obtain their tickets ahead of time.

A huge open house is the main feature Saturday morning at Goolrick. It involves the recreation association, sociology department, and the anthropology department.

The RA is demonstrating individual exercise, dance, gymnastics, fencing, power volleyball, simulation (games) and lifesaving techniques.

The sociology department is offering an audio-visual display, students working on demography programs and a taped interview from their social work. The anthropology department is having a slide show and a teaching museum with the sociology department downstairs.

An added luxury this year is a shuttle bus to take parents from Goolrick to Brompton for the luncheon. Every parent, student and faculty member is invited. There will be no lunch in Seacobeck unless it rains.

The academic buildings are scheduled to be open on Saturday afternoon so that parents can be introduced to the students' professors. Every department will have exhibits for added interests. Combs will be open from 2-3;

Chandler and Monroe will be open from 3-4; and Dupont, Pollard and Melcher will be open from 4-5. Students are urged to visit other departments besides their own.

A faculty panel debate on "The Latest on Women" will be held in Lounge A, Saturday at 2:00. The discussion is based on the latest research in Economics, Linguistics, Literature, Biology, Psychology and Religion. The speakers are Professors Albertine, Disraeli, Brown, Parrish, Rabson, and Clarke, moderator.

There will be a music show by Mu Phi Epsilon called "MWC In a Day" dealing with the everyday life of the MWC girl. It is a comedy and a very small fee of \$.25 is required at the door. The production will be held on Saturday afternoon in the ACL Ballroom.

The Terrapins will present a 40-minute show at 7 p.m. in Goolrick.

Saturday night's entertainment is the "Reivers" in the CW film series. The film is free to parents as well as students.

On Sunday morning is a pancake breakfast at the Baptist Student Center.

At 10:30 a.m. is an Inter-Faith Ecumenical service in the Amphitheatre which is sponsored by the MWC religious organizations.

A new attraction this year is a Horse show on Ball circle at 1:30 p.m. on Sunday. The "Hoofprints" will be presenting the show.

From 1:30 to 3:00 the Fredericksburg Alumni are conducting several Historic Fredericksburg tours.

The last event is another showing of the "Reivers."

the BULLET

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Oct. 14, 1974

Mary Washington College
Fredericksburg
Virginia

Need for new tennis courts called critical by Greenberg

by Mary Beth Donahue

The need for new tennis courts at Mary Washington has become critical according to Miriam Greenberg, chairman of the department of health, education and recreation and Juanita Clement.

Peace Corps alternative at Career Day

by Ron Baker

Thursday, October 17, MWC will hold its annual Career Day from 1:00 p.m. to 7:00 p.m. in ACL Ballroom. Along with the many people from business, industry, and government to be present at the occasion will be a representative from a field not heard much about lately . . . the Peace Corps.

One reason for the seeming obscurity of the present day Peace Corps is its reorganization and incorporation in 1971, along with a number of other human resources programs, into an overall parent organization called ACTION. But the new Peace Corps is very much alive and well today.

Many Mary Washington students have joined the Peace Corps upon graduation, and several MWC professors were in the organization in the sixties. A Bulletin interview was conducted with a MWC student who has experienced it firsthand.

In 1970 Steve Jackson took off a few years from college to see what life in the outside world had to offer. He worked for a while in the 1970 fall political campaigns in Virginia, spent ten months living and exploring alone in the wilderness of Washington state's Olympic Mountains, and finally ended up in the Peace Corps.

Jackson spent 1972 working with the

See Peace Corps, p.2

associate professor of physical education and coach of the tennis team.

Because of their present location, the courts continue to buckle and crack due to the drainage problem. "The courts are now in their fourth decade," said Greenberg. "Maintenance does their best but the courts are eroding from underneath." The courts have already been patched twice this semester, according to Clement. "We have been trying to get new courts for so long it has become sort of a joke," said Clement. "We are embarrassed when visiting teams come to play on these courts."

If new courts are built they would be in a new location. To rebuild in the present location "would be like putting bricks on sand," said Greenberg. A consultant has examined the campus and given a cost estimate for new courts. The ideal location was decided to be the area between Goolrick and Dupont close to College Avenue. According to Greenberg, not much fill would be needed there.

Greenberg pointed out the engineering problems of building courts on the archery field because of underwater springs and drainage. The golf course was cited as being too far away to supervise properly.

The administration and the Board of Visitors have agreed that the college needs new courts, according to Greenberg. The problem involves a capital outlay from Richmond. "With inflation, things are very tight," said Greenberg.

Clement mentioned the need to reorder priorities. "I'd like to know what the students would like to see, new tennis courts or more parking lots," said Clement. "I realize the need for more

See Tennis, p.2

Committee outlines plans for C shop decoration

by Gwen Phillips

A proposal to redecorate the "C" shop by dividing it into a sandwich area and pub lounge was adopted by the Committee on College Affairs Thursday. The plans have been submitted to President Prince Woodard for final approval. Renovation should be completed by the end of the summer, noted Edward Allison, comptroller of the college.

Marcia Howell, student member of the committee, explained the group's decision, "We are aiming to create two contrasting atmospheres. One would be the sandwich shop which would be informal bright colors and the other would be the pub lounge which is designed as warmer and low keyed."

Howell further stated, "We want to create a place where students, their parents and dates would go." By changing the atmosphere, she noted, it would help make ACL a center of the campus and more along the lines of a student union—its original intention.

Plans include new drapes, removing the mirrors, partially paneling the walls

and new furniture. In the sandwich area, the serving line would be moved into a L shape and tables with contrasting colored chairs would be added.

This area would be coordinated with the pub lounge. Tentative plans for this side of the room include wooden tables, captain's chairs, table clothes, a piano and dim lights.

The Board of Visitors has allocated \$15,000 for the project. Allison remarked that the entire amount would probably be required "depending on the type of decoration and scope of the project as it evolves."

Allison commented, "We want to meet the desires of a majority of the students." Woodard, who has been instrumental in getting the project off the ground, commented of his initial visit to the "C" shop. "It is extremely clean and serviceable and I am not critical of its operation but we need a decor that students would find warm and informal. The redecoration ought to be a type the students want as long as it can be financed."

The committee is also discussing plans for changing the menu to make it more student oriented, Howell related.



THE C SHOPPE HELD A second "Nickel and Dime" night last Wednesday night — coke a nickle and beer a dime. (Photo by Terrie Powers)

Canter and Brugioni review
Mime Theater and
Stop the World — p.3

Faculty hold second meeting

by Mary Beth Donahue

The chairman of the United Givers Drive, Rev. Paige Young gave a presentation at the second faculty meeting of the year, held October 8 according to Vice President A. Ray Merchant.

Mary A. Kelly, associate professor of psychology reported that the Committee on Academic Counseling and Guidance had published a booklet on the value of a liberal arts education entitled, "What ya Gonna Do With It? Teach?" The booklet has been distributed to all freshmen and faculty.

Other committees also reported their progress. Plans are underway for the remodeling of the C Shoppe according to Edward Allison, Jr., comptroller Newton Stablein, assistant professor of geology related that the Instruction and Academic Affairs Committee is working to establish an academic grievance board and evaluation of faculty.

Lawrence Wishner, Assistant Dean of the College for Instruction announced that four projects involving six students have been approved for this semester under the student research program. Approximately \$970 has been allotted for these projects.

James Kemp, assistant professor of English asked suggestions from the faculty on his committee's work on plans for the Bicentennial.

AAA to present talent show

by Eleanor D. Jones

The Afro-American association of Mary Washington will present its annual talent show, "Collage", on Friday, Oct. 18 at 7 p.m. in the auditorium of Monroe. This show, in which all participants are students of the college, begins the activities of the fall 1974 Parents' Weekend program.

Students participating are Mistress of Ceremonies Joanne Harris, Caroline Ayres, Seth Brown, Kathy Davis, Sandy Hunter, Jane Ojala, Melissa Reed, Arthur Robey, Scott Shilton, Kathy Smith and Tina Trotter.

Their talents include skits, folk singing, contemporary vocal selections piano and instrumental pieces, and modern dancing.

Individual tickets may be purchased at the door or from any AAA member, for the price of 75 cents for the general public and 50 cents for students and faculty.

Sandra Powell, president of the AAA, comments, "This is our organization's first project of the year. Our members have worked extremely hard in preparation of the show. The participants have shown a great amount of exuberance. The success of this year's talent show now depends upon the response of the college students and the Fredericksburg community.

President Woodard announced that his inauguration ceremony would take place Friday, April 11, 1975 coinciding with Alumni Weekend. A steering committee chaired by George Van Sant, professor of philosophy, was set up to work on the details of this event.

Also during the faculty meeting two

resolutions were made. Once classes are set up in the track book it was resolved that the faculty make every effort to retain these original times for class meetings. Also, Levin Houston, associate professor of music was recognized for his 32 years of service to Mary Washington College.

Peace Corps as alternative

Peace Corps, from p. 1

native population of the island of Moen in the Truk Lagoon in the U.N. Trust Territory of Micronesia in the East Caroline Islands of the South Pacific. There he built Ferrel-cement boats, taught English, and generally involved himself in assisting the local population.

Although Jackson would not recommend the Peace Corps for everyone, he does think it can be a rewarding experience for some. "The Peace Corps gives you the opportunity to exercise your mind and body," said Jackson. "I joined the Peace Corps not so much for what I could do, but for what I could learn."

What does the Peace Corps look for in volunteers? More than an idealistic nature, according to Jackson. "The volunteer has got to be pragmatic as well as idealistic to be effective," he said. People who go into the Peace Corps expecting to revolutionize the world overnight often end up bitter and disillusioned, or worse. "Mental hospitals are filled with ex-Peace Corps volunteers," Jackson warned.

Jackson cited job experience and special skills as a very positive factor in the acceptance of volunteers. "Anyone with medical or agricultural knowledge is invaluable to the Peace Corps," he said. Character traits which are especially sought by the corps include maturity and independence. What one does in the Peace Corps depends to a great extent upon the amount of initiative and endurance the volunteer possesses. "It was a twenty-four hour job," said Jackson of his own experience. He also said that the volunteers must structure many of the jobs themselves, both in the planning and execution of work. "We had to write our own building and teaching programs, and then carry them out." The same was true, of course, for any projects that Jackson and his fellow volunteers initiated themselves.

Women in the Peace Corps? About half the volunteers accepted are women. "They tend to make the best volunteers," said Jackson. "They were more effective in dealing with the local population. People in the Peace Corps are not selected on the basis of race, age, or sex, but on their ability to get the job done, he added.

Some of the drawbacks to life as a Peace Corps volunteer, said Jackson, includes low pay (about \$1500 a year),

Tennis, from P. 1

parking space, but the tennis courts are used for instructional purposes which seem to be more important."

There have been problems with townspeople using the college courts. The security police have been asked to check the courts every fifteen minutes during the peak tennis season. If they see students waiting for a court the security police are to assist the student in asking a non-student or non-faculty member to leave the court. "It is difficult for a student to go up to someone and ask him to leave the court," said Greenberg. "But they don't pay tuition and it is against the rules for them to play there."

of my most positive memories have to do with the young Trukese children," said Jackson.

The Peace Corps offers opportunities for people to work in 56 different countries throughout the world. People with all sorts of skilled backgrounds or almost any type of degree can be of service in the Peace Corps. Literature on the specifics of how to apply and answers to any questions you may have on the subject can be found at the MWC placement office, room 301, ACL.

Senate notes

Parking lots, Seacobeck and fund raising fairs

by Nina Biggar

Parking lots, Seacobeck, and fund raising fairs were major topics discussed in last Tuesday's Senate meeting. Opening the discussions for the meeting, the delegates from Marshall dorm reopened the topic of the proposed parking lots. They reported to the Senate the results of a survey they conducted throughout Marshall about the various new parking areas on campus. The results were a definite "no" vote for the Marshall and Jefferson green parking areas, and an "OK" for the Seacobeck, Westmoreland, and Russell lots. There was also no objection to the expansion of any of the old parking lots.


Voting was held for the various committee seats open in the Senate. Jan Bierman called for the individual speeches of all candidates for these committees, to be followed by Senate voting. Vicky Neilson was elected as Parliamentarian of the Senate, while Leslie White, Michele Franzoni, Linda Brown, Paula Smallwood, and Sue Murphy were chosen for the five Senate seats in the SOP Committee. Non-Senators elected for the SOP committee were Susan Grimes, Jan Bierman, Gwen Phillips, Kathy Allen, and Ebbie Koster. Elected for the three Senate seats to the SA Finance Committee were Nina Biggar, Nancy Dolan, and Debbie Dawson, with Sherry Kendall, Barb Barnes, and Jenny Kuhlmann as the three non-Senators on the Committee.

A motion was made about checking into the new sick plate rules and the idea of box lunches for persons without lunch periods. The problem of a lack of diet drinks will also be checked into. The motion was turned over to the Student Welfare Committee, with a one week deadline for a preliminary report to the Senate.

The motion for a fund raising fair to be conducted some time during the year was also made. The motion passed and a special Ad hoc Committee, with Eli Schettino as chairman, was set up to look into the possibilities and problems of such a fair. The Committee was given a one month deadline for a preliminary report before the Senate.

The motion was made for a reinstatement of SIS (Student Information Services), a student referral service, for this year. The motion carried, with the request that any interested people contact Gwen Phillips, extension 402.

The proposed fees for the elevator in ACL and the remodeling in Seacobeck was also discussed. Bierman reported that the Seacobeck money was needed very badly in the kitchens, while the money for the elevator was also a legitimate cost. There is still some question about turning ACL's elevator into a passenger elevator; however, it is in need of bad repair, which will cost the set fee of \$61,780.




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5 P.M. MIDNIGHT



ENTERTAINMENT

Mime — sense of space and humor

by Ann Canter
and Theresa Brugioni

A mime should "have a sense space and humor, and of human nature in general. Each mime should have a little of the humanist in him." All these qualities and more were exhibited in the Claude Kipnis Mime Theatre production "Opus Blue . . . Is Pink," presented at Mary Washington's G.W. auditorium on October 7. While functioning as a whole, the form of the selections performed allowed each member of the company to display his or her own distinctive talents.

The lack of stage facilities led to the omission of two scheduled pieces. This called for a less formal, less structured program that is the troupe's usual mode of working. "The Crowd" opened the show, dramatically illustrating the pressure for conformity through the use of uniform black and white

costumes, identical white expressionless masks (rather than the usual pierrot whiteface) and dancelike unity of movement.

In a lighter vein, "The Party" parodied the ritualistic preparations prior to the social ceremony of eating, drinking, dancing, and smoking. At the party, Kipnis gave a vivid visual portrayal of the harried partygoer, subjected to backslapping, handshaking, food-tasting, and well-intentioned (but unproductive) matchmaking. The comedy of the situation is laced with pathos, as the partygoer takes an early leave—alone.

Following "Fantasy in Wax: A Story of a Thief and a Mannequin" (a Pygmalion-Galatea story with a twist), Claude Kipnis again soloed in "The Bottle: A Fantasy on Alcohol." This dream sequence moves from the reality of drunkenness to a fantasy of unlimited quantity and quality of liquor. The dream of entrapment becomes real, transmitted to the audience by Kipnis' precise definition of confined space.

"Au Clair de la Lune: Fantasy on a Voyage" chronicles a space flight from pre-voyage hoopla to return. Upon the voyagers' landing on the planet, a fight over who is to raise the flag is interrupted by the entrance of the classic pierrot, here functioning as an inhabitant of the planet. In contrast to the slow, weightless motion of the astronauts, the pierrot's movement is quick and jaunty. As three other pierrots join the first, they mock the serious efforts of the astronauts, using their flag as everything from a sword to a rock singer's microphone. Leaving the planet to its occupants, the astronauts

repeat their take-off pattern, unknowingly leaving the pierrots in a frenzy of itching, resulting from the farewell handshakes of the astronauts.

Musical selections accompanying the program vary according to the style of the mime number performed. Those used in Monday's presentation were composed for the company, although pre-existing scores are used for other pieces of its repertoire. Choice of music is not limited to any particular form: "We try anything, as long as we feel happy with it and it satisfies our artistic taste," commented Kipnis' after the show.

The second half of the evening consisted of an introduction of the company members in a circus-parade format, followed by a series of improvisations. In the Game of Ws (What, Where, When), members of the audience suggested situations, places, and times for the troupe members to put into action. Notable improvis included the entire company functioning as a typist working on a waterbed hammock, and four mimes as a 1956 gum-snapping hip-slinger operating a wringer washing machine (with Kipnis obligingly acting as an authentic overflow). Calling to mind Marcel Marceau's butterfly-hunting Bip pantomime was Christina Swing's depiction of a tree, with ending out the Fall myth by portraying both serpent and Eve.

Kipnis had developed his own style of mime, which evolved from the French school of Barraut, Decroux, and Marceau.

After participating in an evening of this art, one has to believe Kipnis when he says that "Mime is special."



THE CLAUDE KIPNIS MIME THEATER performs last Monday in G.W. as part of the concert series. (Photo by Terrie Powers)

Stop the World—shallow rendition

by Ann Canter
and Theresa Brugioni

Let's face it. Stop the World—Want to Get Off is a one man show: an actor portraying the central figure of Littlechap has to be a little short of brilliant to carry off such a demanding role.

When it appeared in the early sixties, Stop the World was innovative, a bright new light on the musical stage. It is to its credit that it has not aged, has not become dated. With Anthony Newley in the title role, the play was infused with a childlike wonder at the world and its collection of goods and evils. As the creator of the role of Littlechap, Newley captured the audience with his magician's charm of innocent simplicity.

Jackie Warner, in the On the Aisle production of Stop the World presented at Mary Washington's George Washington Auditorium on October 10, reached into Newley's doffed hat and pulled out a gutted, shallow, skeletal rendition of the original. As director-lead, Warner had every opportunity to recreate the verve and vivacity which was Newley's legacy to subsequent productions.

The essential elements of Stop the World were there in Thursday night's performance, but the book, music, and lyrics of Newley and Bricusse were in no way excited to their full potential. Lines were delivered evenly with no fluctuation of emotional intensity. As Littlechap, Warner gave a vapid performance, comparable to the result one might expect from, say, John Wayne as Henry Higgins. Warner was way off target in his portrayal, choosing to play Littlechap as a "cute" buffoon rather than a tragi-comic Everyman. Smaller

complaints include his inconsistent accent (anywhere from Stanley Holloway to Jimmy Cagney) and his awkward and uneasy bodily movements (apparent attempts to screw his shoulders into his ears). It is peculiarly ironic that Warner's travesty of mime should follow on the heels of the Claude Kipnis production here last Monday night. In all justice, it should be said that his voice had its flickering moments of clarity and volume; Bricusse's score is not easily singable, so difficulty with it is understandable, but not forgivable. (Incidentally, whoever rewrote "Mumbo Jumbo" should have his pen confiscated).

"What Kind of Fool Am I?," possibly one of the most heart-breaking songs ever

written, was bodily and vocally delivered in a sloppy, vacuous manner. Anyone assuming the Littlechap role should know what he is getting himself into.

GW's stage was inadequate for the required set. This necessarily limited the amount of action; still, there seems to have been little imagination used in blocking the scenes—notably the "Family Fugue" number.

Kudos to Karen Lynn Reed as Evie, to her best in the "Glorious Russian" and "Typische Deutsche" numbers. Also commendable were the members of the chorus who functioned in the same manner as their ancient Greek counterparts.

P.S. Come back, Tony Newley. We forgive you.



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Editorial

\$15,000 question

What's the \$15,000 question? How can that much money be spent in redecorating the C Shoppe? Working within a maximum budget of \$15,000, a committee is deciding how to bring the decor of the C Shoppe out of the '50's and into the '70's. Not only that; \$51,780 is to be spent on converting a freight elevator into a service elevator in ACL and one of Seacobeck's dining rooms is to be remodeled to the tune of \$100,000.

Admittedly, the C Shoppe's atmosphere is non-existent and Seacobeck is showing its age, but who has so vehemently complained that a whopping \$15,000 has been allotted to do what paint and new curtains could do to the C Shoppe? Who has insisted that students are in desperate need of an elevator to get from the bookstore to the C Shoppe? What are they going to do with \$100,000 at Seacobeck?

Meanwhile, there are areas on campus that are much in need of funds. The tennis courts are forty years old and eroding away. The library is not open on Saturday night or Sunday morning. The classroom buildings are closed on weekends when students need to use laboratories, reference materials and athletic equipment. All of these problems could be solved with money.

In a time of national inflation it seems unthinking that the college would spend \$15,000 on the redecoration of the C Shoppe. At a time when a general belt tightening is being called for, it seems there should be some attempt to economize or at least reexamine priorities.

It appears that the way funding works now, the college is straight jacketed into spending specified amounts of money on specific projects. If money has been allocated for the C Shoppe remodeling, it cannot be reallocated to provide for longer library hours. It must be spent on the project named or not spent at all. If this is so and is not changed, Mary Washington is in danger of strangling in its own red tape.

M.B.D.

the BULLET

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Signed letters to the editor are invited from all readers. The Bullet reserves the right to edit letters considered in poor taste. The Bullet will print all letters within the limits of space and subject to the laws of libel. Letters should be limited to 200 words and should be brought to the Bullet office, room 303, ACL, no later than noon Thursday before the Monday of publication.



Marci Richards

Republicans in trouble despite Nixon resignation and Ford

As the '74 election campaign continues, the signs are becoming increasingly clear that, despite the resignation of President Nixon and the efforts of the Ford administration, the Republican party is in serious trouble.

The Republicans seem unable to effectively counteract the loss of voter support caused by the Watergate scandal and the worsening economic situation. Watergate, although the more clearly defined issue, is not taking the toll of Republican supporters that the economic issue, in all its aspects, is. If the country's economic outlook was better, the G.O.P. might have been able to weather Watergate with few losses of Congressional and gubernatorial seats. Even though all Republicans are being hurt by distrust and cynicism regarding their personal and political integrity, the closer the candidate was aligned with Nixon's administration the greater the effect of Watergate of his political career. Republican Senator Robert Dole, former Republican national chairman in 1971-1972, is one candidate who is being hard-pressed by his Democratic opponent. While Watergate is not the only issue that is harming the Kansas Senator's chances for re-election, it is one of the major factors.

A less direct but probably more pervasive effect of Watergate is the destruction of a traditional stronghold of Republican strength. Republicans have traditionally been associated with high political morality and honesty in office. This wholesome image has certainly been critically weakened by the magnitude and the duration of Watergate and Watergate-related scandals. Whether President Ford's efforts to improve the nation's opinion of and trust in Republican officials will succeed by election day is unknown. According to polls, it appears

that the Nixon pardon has undermined some of these efforts.

Concurrently with the Republican's loss of their traditional image, the Democrats are in an especially strong position to deflect voter interest to the issue area most likely to benefit them, the economic crisis. The Democrats are traditionally associated with strong, effective economic policies and national affluence. This association, which dates from the party realignment following the Great Depression, is drawing more voters who perceive the economic situation worsening to the Democratic candidates. The recent surtax proposal by President Ford will undoubtedly benefit the Democrats much more than the Republicans. By relying on the economic issue, avoiding most social issues (such as busing and abortion), and stressing the Republican role in Watergate, the Democrats have an almost unbeatable campaign strategy.

A recent article in the Outlook section of the Post (Oct. 6) detailed the status of the Democratic threat to Republican-held offices. The extent of the Republican's

troubles are shown by the fact that by the time election '74 is over the Democrats may very well add four to ten governorships to the 32 they already control. The predictions are similar for both the House and the Senate races. Already controlling the majority of seats in both houses, the Democrats are in an excellent position to increase their majorities even further. The Post observes that the Democrats could gain two to four seats in the Senate and anywhere from 20 to 35 seats in the House. These increases would give them a virtual two-thirds majority in both houses.

If the Republican party is to prevent this from happening, they must shift voter interest away from Watergate and the economic crisis. Emphasis on their more conservative social record may help hold some votes, but only if this emphasis is accompanied by vigorous economic leadership which succeeds in alleviating the financial hardships facing the American voters. However, election day is approaching very quickly, time is running out, and Republican chances are looking very dim.

letters



Limited hours in buildings

To the editor:
There seems to be a great discrepancy on the Mary Washington campus between what student needs are and what the administration perceives student needs to be. One cannot fail to notice without annoyance

and disbelief the limited hours of the academic buildings. It is without question that students need to enter these buildings for various projects, experiments and extended study, yet are continually deterred by locked doors. This indicated the existence of a paradoxical situation—college is designated as a center of learning yet major sites of learning (the academic

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More letters

buildings) are grossly restricted.

This is mainly true during the weekends. Not everyone abandons the Fredericksburg campus Friday afternoon for a 48-hour holiday. However undesirable as it may be, there are times when a paper must be completed, a tape studied or a lab repeated. Unfortunately, such good intentions are easily led astray by the unavailability of equipment necessary to complete the work. On Saturdays Combs and Pollard are open between 8 a.m. and 5 p.m., leaving no time for after dinner work. As for Goolrick, the ridiculously limited hours are from 1-5 p.m.! Little more can be said about our library situation—it is deplorable that an institution of higher education should close its library, of all things, at 5 p.m.! Funding is the problem, you say? I expect most would prefer extended library hours to the conversion of a freight elevator in ACL to a passenger elevator devouring \$51,780. (as noted in the Bulletin, Sept. 30, 1974, p. 1 col. 4) The Sunday situation is no better, if not, worse. While Pollard is available between

1:45 and 5 p.m., Combs is totally inaccessible. Goolrick times are unfortunately the same, 1-5 p.m. Our library, however, does not even open its doors until 2 p.m.!

We deserve more than this... There is no reason why student monitors cannot be posted at the doors to the more popular buildings as is presently and successfully being executed at Goolrick. Nightly and on weekends two hired students keep a security check on those entering and leaving the gym. This not only protects the students but valuable equipment as well. A security program such as this, extended throughout the campus with weekend hours similar to those of weekdays, would benefit students and faculty alike, making MWC more responsive to the demands of her campus community.

If demands are to be satisfied, student support is imperative. Write the Bulletin; contact your senator; urge your department to recognize this need! Be instrumental in unlocking the doors which can only benefit you.

Kim von Bartheld

Black asphalt

To the editor:

When I read the article in the Bulletin (Sept. 30, 1974) concerning the proposed parking lot additions, I was greatly upset. How could anybody even consider the thought of burying the natural, God-given beauty of the campus by a nine inch layer of black asphalt? Mary Washington college has a beautiful campus, unique in its own way, and one of the prettiest in the state of Virginia.

The college has a lot to offer the girls (and boys) that are lucky enough to be accepted, and the attractive campus is a strong point in favor of the school. I have seen too many schools with not a blade of grass anywhere in sight; no place to read an English assignment while communicating with nature, no place to throw a frisbee; not even a patch of grass to use as a bed while watching the moving clouds put on a show. For many years the students, their families, friends, and visitors of Mary Washington college have enjoyed the "Natural Play," directed by God and starring a whole case of

the botany kingdom. The show has been a long running success; so why pull the curtains on a good thing?

A concerned alumna,
Anna Mary Alexander '73

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Canoeing trip planned on Rappahannock

by Hannah Patterson

Interested in a weekend of canoeing?

Wednesday night a group of ten MWC students met in Monroe basement to discuss the prospect of a weekend of canoeing and camping on the Rappahannock River. A tentative date of November 1, 2, 3 has been set and the trip is open to all MWC students and guests.

The canoes will be launched on the Rappahannock at Remington, Va. on Rt. 29. The first few hours of canoeing, starting early Saturday morning, will be relatively smooth, allowing the inexperienced to become familiar with techniques. The itinerary will also include shooting Kelly's Ford Rapids. Tents will

probably be pitched on one of the numerous islands in the Rappahannock Saturday night. On Sunday the group will travel on to the junction of the Rappahannock and Rapidan, returning Sunday evening.

The estimated cost of the trip will be \$18 per student, including canoe rental fee and food which will be individually provided.

Such details as equipment, transportation, exact itinerary, precise time, and much more will be discussed by students on Thursday, October 17, at 3:30 in Monroe Basement. At this time anyone interested in the trip should sign up and definite plans will be made. If for any reason someone can not attend the meeting, drop by Mr. Byrd's office in the Geography Department and sign up. Everyone is welcome.

Hamer elected to music ass'n

Anne Hamer, chairman of the department of music at Mary Washington College, has been elected treasurer of the college section of the Virginia Music Educator's Association.

The organization is an educational association comprised of music teachers from colleges, universities and secondary schools in the State.

Mrs. Hamer, an associate professor, has been a member of the College faculty for 30 years. She is also a member of Mu Phi Epsilon, a national music fraternity, and the College Music Society.

ACTIVITIES

THE BATTLEFIELD. the Mary Washington yearbook, will go on sale during the week of October 14-18. Representatives will be in ACL foyer each day from 9-4 to take orders. The total cost of the Battlefield is only \$10, and partial payment of \$5.00 can also be made at this time. Checks as well as cash will be accepted.

THE SECOND ANNUAL CAREER DAY for the entire student body and faculty will be held Thursday, Oct. 17, from 1:00 to 7:30 p.m. in ACL ballroom.

DR. JOACHIM WEYL will present a Sigma Xi Bicentennial Lecture on Science and Society on Thursday, October 17, at 3:30 p.m. in Room 100, Combs Science Hall. All members of the College community are cordially invited to hear Dr. Weyl's talk on "Our Troubled Life With Mathematics," in which he will detail external influences on the field of mathematics in America during the past 200 years.

NATIONAL ORGANIZATION OF WOMEN will hold its monthly meeting tonight, October 14. The meeting will begin at 6:30 p.m. in ACL ballroom with a display by First Things First, a feminist bookstore.

"EDUCATION FOR EVERYONE" is the title of a talk to be given today, October 14, at 4:40 p.m. in room 21, Monroe, by visiting scholar Samuel Postelethwait.

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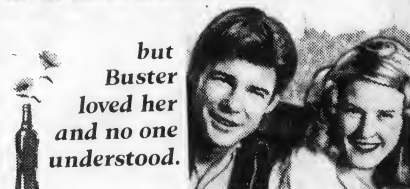
MWC

MONDAY-THURSDAY



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Loan service offers \$25

The Senate Finance Committee has again set up a loan service program available for use by all MWC students. Its rules are established and enforced by Ruth C. Vanier and assisting college students.

A student may borrow up to \$25 and is given a period of six weeks to repay. The reason for borrowing any money is usually not requested.

To obtain money one must fill out a procedure-type questionnaire and give it to Vanier. This form will be reviewed by JoAnne Buckley and within two days pockets will again jingle. However some responsibility must be undertaken when borrowing money. If

within six weeks the money has not been paid back an Honor violation will be given.

**Phi Psi
taps**

new members

Phi Psi chapter of Mu Phi Epsilon, international professional music sorority, tapped new members on Wednesday night, October 2. These new members, seniors Renee Beverly and Jane Tolson, juniors Judy Clark, Madelin Jones, and Becky Reames, and sophomore Kim Strange, were tapped by present members Carol Pappas, Debbie Peel, Beth Petrie, Eva Grace, Janice Gerhardt, and Rosemary Yeats.



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PERRIE ARNOLD EVADES her Longwood opponent during last Tuesday's game. (Photo by Faye Jones)

Tennis defeats Longwood a second time

by Cathi Jo Elfert

The MWC tennis team crushed American University Thursday, Oct. 3, at American 5-0. The team then went on to defeat Longwood college Tuesday, Oct. 8, at home for the second time this season, 4-1.

Mary Beth Hatem, MWC's number 1 player, came out on top both Thursday and Tuesday to remain undefeated and boost her record to 6-0.

Thursday, Hatem defeated American's number 1 player Gina Hodge 6-1, 6-2. And then on Tuesday defeated Mary Nemetz of Longwood 6-1, 6-3.

Bev Wilson, MWC's number 2 player, is also undefeated this season with 6-0 record. Thursday she easily got past Amy Cohem of American 6-3, 6-1 and Tuesday Wilson had no trouble getting by Diane Lowman 6-1, 6-4. Bev is a sophomore this year and is

going Tuesday to a repeat performance against Mari-Bea Coles, 6-2, 6-0.

The doubles team of Nancy Monroe and Jesse Wear defeated Nancy Showalter and Melanie Menakir of American 6-0, 6-4 and then sneaked by Ruth Borne and Sandy Ferguson of Longwood, 7-5, 6-2 on Tuesday.

Sports



Hockey has first defeat

by M. L. Hughes

On October 8, the hockey team experienced their first defeat of the season against Longwood College, with a score of 1-2. Despite the outcome, most will agree it was an evenly matched game.

Joanna Markussen started Mary Washington off by scoring the first and only goal for MWC. It was a quick pop into the right corner of the cage as the goalie rushed out to defend. However, Longwood came back to tie it up with a shot and goal on a penalty corner. Their second shot was also scored in the first half.

As a whole, the team consistently played a fine game. Varsity goalies Debbie Dick and Paula Hollinger aided the team with their skillful defense. Lori Skeen, high scorer of the team was forced to sit out the game because of illness.

Sports Shorts

There will be an organizational meeting for the women's intercollegiate basketball team on MONDAY, OCTOBER 14, at 6 P.M. All interested women are invited to attend the meeting and come out for the team. The women's basketball team will be coached by Nancy Dosch.

Students interested in competing on the MWC swim team may take individual practice during tracks 6 and 10. Swimmers must have clearance from Miriam Greenberg, the team coach, and life guard coverage will be provided. Formal practices will begin on October 22. For further information, contact Greenberg at extension 229, room 206 Goolrick.

Field hockey
Bridgewater College at Mary Washington, Tuesday, 3 p.m.

Tennis
American University at Mary Washington, Tuesday, 3 p.m.
Mary Washington at V.C.U., Thursday, 3:30 p.m.

Men's intercollegiate basketball practice will begin on TUESDAY, OCTOBER 15. The team will practice 5 days a week, with practices running from 5:30 to 7 P.M. The men will play a 16 game schedule. The first game is on November 24, and the season runs through February 22.

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